SA3032 ANTHROPOLOGY OF IRAN

Semester 2. Lecture Theatre, School One

Credits: 30

Teaching: One hour lecture (11-12 am), Thursdays.

Seminar: One hour seminar oriented by group of two students (12-13 am), Thursdays.

Film presentation and debate: Two hours of film presentation with debate oriented by group of two students (4-6 pm), Thursdays.

Consultation: Thursdays 2 pm-3 pm (**Please make an appointment by e-mail: pk18**)

OBJECTIVES

This module is intended as an in-depth look at the **social, cultural and religious** processes of change in contemporary **Shiite Iran**, from the inception of the **Iranian Islamic Revolution** in 1978 to the **present day**. The module will look at the growth of the Shiite state, the socio-cultural developments that it set in motion, gender relations, and particularly the socio-religious changes engendered by the Islamic Revolution and the Iran-Iraq war of the 1980s. While following a broad chronological perspective, students will be encouraged to engage with the specific ethnographic as well as the more general **anthropological questions** that this course aims to call attention to.

BY THE END OF THE COURSE, STUDENTS WILL BE EXPECTED TO DEMONSTRATE THAT THEY HAVE MET THE FOLLOWING LEARNING OBJECTIVES:

Understand what Anthropology as a discipline has to offer to the study of Iran, its societies and cultures.

Have the capacity to evaluate and compare anthropological literature with other writings and narratives about Iran.

Be able to use their knowledge of history, development, problematic and difficulties of anthropological/ethnographical methodologies and researches about and in Iran.

Be able to understand the role of Shiite Islam in the Iranian Revolution of 1978-9 and the subsequent war between Iran and Iraq (1980-88).

ASSESSMENT

The overall grade for this module will be made up of two main components:

1. Assessed essay 50%

2. Final exam 50%

Assessed essay (50% of final mark)

Essays should be submitted on the Module Management System (**MMS**) by xx on xx. They should be **3000 words** in length. Extensions to the essay deadlines must be negotiated in person with the module convenor at least **72 hours** before the due date.

Students will follow styles and guidelines of the "Iranian Studies" journal for the preparation of the text of their **essays**:

http://www.tandf.co.uk/journals/journal.asp?issn=0021-0862&linktype=44

Final Exam (50% of final mark)

This will be a **three hours exam**. Students will have three hours to answer two questions: one commentary (Section A) and one essay (Section B). Students will have a free choice between three examples provided for commentary; however, they should not answer the essay question on the same topic as their coursework essay.

EXPECTATIONS OF STUDENTS

Our course uses dynamic, participatory and active learning methods. Therefore students are expected to play an active role in their own and others' learning. **This means self-preparation; attendance in classes and film screenings are extremely important and will count heavily in the evaluation of student performance.** There is no text book for the course; readings and documentary films will be available on the **MMS**. Readings, assignments and documentary films will be posted on the course site a week before the relevant class. The course will require, on average, about **70** pages of reading, viewing two documentary films and participation in discussions for class and film screenings each week.

When participating in presentations/discussions you will be expected to explain your views using **reasoned arguments** and provide **evidence** for assertions of fact. You will need to demonstrate that you understand the difference between **opinion** and **fact**. You will be expected to **respect others' views and listen**. You do not have to agree with your classmates, but you must give them your full attention and consideration.

PREPARATION

- Be well prepared for class.
- Read the assigned material and watch the documentary films before attending the class to more easily follow the lecture and fully participate in class and film discussions.
- Bring the week's reading material to class with you (*print out your course materials or bring your laptop to class so that you may refer to the readings on-line*) so that you can refer to it during lectures, seminars (group discussions) and documentary film debates.
- Take careful lecture notes.
- PowerPoint presentations used in lectures will be posted on MMS following the class session in which they are used but you should be **aware that they do not include all supplementary information provided during lectures**.

PARTICIPATION

Class sessions will include a combination of lectures, group exercises, student presentations/discussions (seminars), student film debates and on-line discussions. Therefore students are encouraged strongly to **participate actively** in all aspects of the course.

Group-Based Presentations (two students in each group)

You will do three group projects with your team.

1- Seminar Presentation

In the second half of each course you will present your group seminar presentations. This will involve **PowerPoint presentation**, a **written team presentation** (1000 words) and a **written handout** (400 words excluding bibliography). Your performance on this exercise will be **an important part** of your participation grade. Your **PowerPoint presentations**, **written team presentations** and **written handouts** should be prepared in advance.

Each group, should submit first draft of their **PowerPoint presentations**, **written team presentations** and **written handouts** (on the MMS) to the convenor for have his feedbacks. **All materials should be saved ONLY on word 2003-7 PC version**.

Students will follow styles and guidelines of the "Iranian Studies" journal for the preparation of the text of their **PowerPoint presentations**, **written team presentations** and **written handouts**:

http://www.tandf.co.uk/journals/journal.asp?issn=0021-0862&linktype=44

1.a. PowerPoint Presentations

- Your presentations should include everything you are presenting and arguing in your **written team presentation.**
- You should use images, photos, maps and other visual materials in your presentation. Using part of the films in your presentation is optional.
- You need to prepare and save your **PowerPoint** p**resentation** in PC format if you are using a MAC computer.
- Before preparing your **PowerPoint presentation**, visit these sites and read them carefully:

Tips for Using PowerPoint for Academic Presentations

http://www.bu.edu/celop/mll/tutorials/powerpoint.html

Using PowerPoint in Oral Presentations

http://www.lc.unsw.edu.au/onlib/ppoint.html

1.b. Written Team Presentations

Each group will be required to write a **written paper** (1000 words) in conjunction with the topic of the **lecture of the same day**. This team presentation will be the main basis of your PowerPoint presentation but it should be more general and include your arguments and problematics.

1.c. Written Handouts

You should print your written handout in advance and distribute it among your classmates at the beginning of your presentation (you may request our Departmental Secretary to copy it for you).

- Restrict your handout to one page
- Keep your text as the storyline
- Use a minimum one image if you can
- The addition of a **bibliography and further readings is compulsory**
- Add your name and contact details at the end of your handout.

For more information on the preparation of the **written handout**, visit:

http://www.rethinkpresentations.com/how-to-write-a-presentation-handout-5-effective-ideas/

2- Film Presentation

Also, for each evening film presentation (on the same day) you will prepare a **Group Team Presentation** (in the same group as the morning session). Your film presentation and analyses will also involve a **written handout** (300 words).

3- Weekly On-line Discussions

Each week students will be required to participate in an on-line discussion. **Questions to be addressed in the on-line discussion will be available at the end of each class for the following week.**

You must make at least one posting by midnight on Tuesday. It may be a response to others in the group, but it should be more than "I agree": it should add something substantive and show a good understanding of the readings. **You must make at least one further posting responding to a classmate before the start of class.**

Overall, your performance in these discussions will account for of your final grade. These on-line discussions are an important part of the learning experience for this course. You will need to plan your schedule accordingly as failure to participate will negatively affect your final grade. Because these discussions are designed to foster interaction among students, missed discussions cannot be made up. You must participate in the discussion by posting a certain number of messages (at least 2 as explained above) over more than one day but the actual days and times that you participate will be up to your schedule.

The best option is to post several quality messages spread over at least two days. Within your posts you should include **at least one original post** responding to the questions and **at least one substantive response** to a peer. In addition, if someone replies to your post **you should respond thoughtfully** to them. This will ensure that you are really having a dialogue with your classmates as the discussion evolves. **Posting everything at the last minute does not allow for true interaction and will be graded down.**

Don't forget

Plan to use **formal writing** rather than the informal style used in e-mails or texting. Sentences should be **complete** and **grammatically correct**. Your writing should demonstrate **college-level mastery of written English**. You will be expected to use **proper quoting, paraphrasing and summarizing** when you are drawing on ideas from sources other than yourself.

Make sure you review these links before any text submission:

Quoting, Paraphrasing, and Summarizing

http://owl.english.purdue.edu/owl/resource/563/01/

How to Write Abstracts

http://www.unc.edu/depts/wcweb/handouts/abstracts.html

ATTENDANCE

You should **plan to attend every scheduled course session**. Students must sign in personally at the beginning of class; **failure to do so will result in a loss of attendance points**.

If you cannot attend a class, you must let convenor of the course know in advance. If that is impossible because of an emergency, let us know as soon as practicable (e-mail to: **pk18**). We recognize that illness, death in the family or other emergencies happen, and will excuse absences as long as the affected student can provide us with proof. Signing in for another student is considered academic dishonesty and can result in failing the course.

Be punctual. Students who are late to class two times lose the same number of attendance points as students who miss an entire class.

Stay for the whole class. Students who leave early without the convenor's permission will be marked absent for the entire class.

COMMUNICATION

The course will use the MMS heavily for communication and group work. You should familiarize yourself immediately with the workings of MMS. The convenor of the course will communicate all official course correspondence via e-mail, for the whole class. Students are responsible for all information communicated to them via email by the convenor. Verbal discussions with the convenor before or after class will not be considered official unless followed up with **written email confirmation**. No other web-based course-related sites (e.g. Facebook) are permitted for course activity **without explicit permission from the course convenor**.

Feel free to contact the convenor via email (**pk18**) with questions or concerns about the course. We will do our best to get back to you within **24 hours**. When e-mailing the convenor, always include the course number (SA3032) in the subject line of your e-mail.

Electronic Equipment

Any use of electronic equipment must be related to the course and be authorized. **Texting**, **talking on your phone**, **e-mailing** or **surfing the web** on unrelated matters are all prohibited during class. **Students who repeatedly do these things during class time will be asked to leave class and will be counted absent for the week**.

Course Readings and Other Materials

All materials are available on **MMS** or in **Short Loan** section of library. You can access the site by going to www.st-andrews.ac.uk/mms. To sign in use your assigned university ID and Password login. If you have a problem call the helpdesk and they will help you. Further instructions will be covered during lectures.

This is a preliminary syllabus. It may be amended during the course depending on student interests and needs.

(SA3032) ANTHROPOLOGY OF IRAN

OVERVIEW OF MODULE TIMETABLE

SCHEDULE OF CLASSES

WEEK ONE- FEBRUARY 10. INTRODUCTION TO THE COURSE

WEEK TWO- FEBRUARY 17. INTRODUCTION TO ANTHROPOLOGY OF/AND IN IRAN

WEEK THREE- FEBRUARY 24. ETHNICITY, RELIGION AND CULTURAL DIVERSITY

WEEK FOUR - MARCH 3. IRANIAN SHIISM AND NATIONAL IDENTITY

WEEK FIVE- MARCH 10. SOCIO-CULTURAL IMPACTS OF SHIITE REVOLUTION (1978-9)

WEEK SIX- MARCH 17. WAR, MARTYRDOM AND POPULAR SHIITE CULTURE (1980-88)

WEEK SEVEN- MARCH 24. RITUAL, SPACE AND SACREDNESS

Spring vacation

WEEK EIGHT- APRIL 14. GENDER ISSUES AND FAMILY

WEEK NINE- APRIL 21. YOUTH, SEX LIFE AND FASHION

WEEK TEN- APRIL 28. VISUAL ART, CINEMA, AND MEDIA

SCHEDULE OF INVITED GUEST SPEAKERS

(COMPULSORY FOR ALL STUDENTS)

(HEBDOMADOR'S ROOM)

DR. Z. OLSZEWSKA- FEBRUARY 22. (10-11.30 AM)

UNIVERSITY OF OXFORD, UK

PROF. A. BEHDAD- MARCH 15. (4-6 PM)

UNIVERSITY OF CALIFORNIA, USA

PROF. A. BEHDAD- MARCH 21. (4-6 PM)

UNIVERSITY OF CALIFORNIA, USA

PROF. F. KHOSROKHAVAR- APRIL 26. (10-11.30 AM)

ÉCOLE DES HAUTES ETUDES EN SCIENCES SOCIALES (EHESS), FRANCE

SCHEDULE OF STUDENT'S WORKSHOP

(COMPULSORY FOR ALL STUDENTS)

HEBDOMADOR'S ROOM

WEEK TEN- APRIL 27. (9 AM-6 PM)

SA3032 ANTHROPOLOGY OF POST-REVOLUTIONARY IRAN

BACKGROUND READING

Anthropology of the Middle East

Abu-Lughod, Lila. 1989. "Zones of Theory in the Anthropology of the Arab World." Annual Review of Anthropology, 18: 267-306. (available on MMS)

Eickelman, D. 1998. The Middle East and Central Asia: An Anthropological Approach. Upper Saddle River, N.J.: Prentice Hall, 336-360. (available on MMS)

Fernea, Robert. 1975. "Anthropology of the Middle East and North Africa: A Critical Assessment", Annual Review of Anthropology, 4: 183-206. (available on MMS)

Gilsenan, M. 2005. Recognizing Islam: An Anthropologist's Introduction. London: Croom Helm. (available in Libraray)

Lindholm, Charles. 1995. "The New Middle Eastern Ethnography." Journal of the Royal Anthropological Institute1, (4): 805-820. (available on MMS)

Anthropology of Islam

Abdul Hamid el-Zein, 1977. "Beyond Ideology and Theology: The Search for the Anthropology of Islam." Annual Review of Anthropology, (6) : 227-254. (available on MMS)

Asad, T. 1986. The Idea of an Anthropology of Islam. Center for Contemporary Arab Studies, Georgetown University, 1-23. (available on MMS)

Lindholm, C. 1996. The Islamic Middle East: An Historical Anthropology. Oxford: Blackwell Pub. (available in Library)

Marranci, G. 2008. The Anthropology of Islam. Oxford, New York: Berg Publishers, 1-30; 31-51; 71-87. (available on MMS)

Soares, B and Osella, F. 2010. "Islam, Politics, Anthropology.", In Filiopo Osella and Benjamain Soares (eds.) Islam, Politics, Anthropology. Chichester; Malden, MA Wiley-Blackwell, 3-22. (available on MMS)

Tapper, R. 1996. "Islamic Anthropology and the Anthropology of Islam." Anthropological Quarterly (68): 185-93. (available on MMS)

Varisco, D. 2005. Islam Obscured: The Rhetoric of Anthropological Representation. Basingstoke: Palgrave Macmillan. (e-book, library)

Fieldwork/ ethnography

Clifford, J. and Marcus, G. (eds.) 1986. Writing Culture: The Poetics and Politics of Ethnography. Berkeley: University of California Press. (Short Loan)

De Walt, K. and DeWalt, B. 2002. Participant Observation: A Guide for Fieldworkers. Oxford: Altamira Press. (Short Loan)

Dresch, P. 2000. "Wilderness of Mirrors: Truth and Vulnerability in Middle Eastern Fieldwork." In: Paul Dresch and Wendy James (eds.), Anthropologists in a Wider World: Essays on Field Research. Oxford: Berghan Books, 109- 128. (Short Loan)

Dresch, P. and James, W. 2000. "Introduction: Fieldwork and the Passage of Time." In: Paul Dresch and Wendy James eds., Anthropologists in a Wider World: Essays on Field Research. Oxford: Berghan Books, 1-26. (Short Loan)

Shiism

Abedi, M. and Legenhausen, G. 1986. Jihad and Shahadat: Struggle and martyrdom in Islam. North Haledon, New Jersey: Islamic Publications International, 1-46. (available on MMS)

Amir-Moezzi, M. A. 2011. The Spirituality of Shii Islam: Beliefs and practices. London, New York: I. B. Tauris, 2011. (Short Loan)

Ayoub, M. 1978. Redemptive Suffering in Islam: A study of the devotional aspects of Ashura in Twelver Shiism. The Hague: Mouton, 1- 22; 53-68. (available on MMS)

Cole, J. R. 2002. Sacred Space and Holy War: the Politics, culture and history of Shi'ite Islam. London, New York: I.B. Tauris. (Short Loan)

Scot Aghaie, K. 2004. The Martyrs of Karbala: Shi'i Symbols and rituals in modern Iran. London: University of Washington Press, 1-14; 87-112. (available on MMS)

Mohaghegh Damad, S. M. 2010. "Shi'a Islam." In: Akbar S. Ahmed and Tamara Sonn (eds.), The SAGE Handbook of Islamic Studies, 285-303. (available on MMS)

Visual Methodology

Asch, T. 1975. "Using Film in Teaching Anthropology: One pedagogical approach." In: Paul Hockings (ed.), Principles of Visual Anthropology, 385-420. (available on MMS)

Asch, T. and Asch, P. 1988. "Film in Anthropological Research." In: Paul Hockings and Yasuhiro Omori (eds.), Cinematographic Theory and New Dimensions in Ethnographic Film, 165-189. (available on MMS)

Crawford, P. I. 1992. "Text and Context in Ethnographic Film: Or to whom it may concern." In: Peter I. Crawford and Sigurjon Baldur Hafsteinsson (eds.), <u>The Construction of the Viewer</u> (Proceedings from NAFA 3), 135-149. (available on MMS)

Pink, S. 2001. Doing Visual Ethnography: Images, media and representation in research. London: Sage Publications, 1-29. (available on MMS)

WEEK ONE- INTRODUCTION TO THE COURSE

Seminar Film

The Real Fake/ Nader Talebzadeh/ 2010/ 75'/ Iran

WEEK TWO- INTRODUCTION TO ANTHROPOLOGY OF/AND IN IRAN

Compulsory Readings

Friedl, E and Hegland, M. E. 2004. "Special Issue on Anthropology in Iran." <u>Iranian Studies,</u> (4). (available on MMS)

Nadjmabadi, S. 2009. <u>Conceptualizing Iranian Anthropology: Past and Present Perspectives</u>. New York: Berghahn Books, 1-15; 157-179; 225-241. (available on MMS)

Collateral Readings

Afshar-Naderi, N. 1980. "Some Considerations Regarding Anthropological Dilemmas." In: Hussein Fahim (ed.) <u>Indigenous Anthropology in non-Western Countries</u> (proceedings of a Burg Wartenstein symposium) Durham, N.C.: North Carolina Press, 242-249. (available on MMS)

Fazeli, N. 2006. <u>Politics of Culture in Iran: Anthropology, politics and society in the twentieth century</u>. London ; New York : Routledge, 133-164; 165-200; 201-215. (available on MMS)

Field, H. 1939. <u>Contributions to the Anthropology of Iran</u>. Chicago: Field Museum of Natural History: Publications of Field Museum of Natural History: Anthropological Series. (Main Library Special Collections)

Marzolph, U. 1998. "Folklore and Anthropology." <u>Iranian Studies,</u> (31): 325-32. (available on MMS)

Shahshahani, S. 1986. "History of Anthropology in Iran." <u>Iranian Studies,</u> (19): 65-87. (available on MMS)

Spooner, B. 1999. "Ethnography." <u>Encyclopaedia Iranica,</u> (8): 9-45. (available on MMS)

Spooner, B. 1987. "Anthropology." <u>Encyclopaedia Iranica,</u> (2): 107-15. (available on MMS)

Street, B. 1990. "Orientalist Discourses in the Anthropology of Iran, Afghanistan and Pakistan." In: Richard Fardon (ed.) <u>Localizing Strategies: Regional traditions of ethnographic writing</u>. Edinburgh, Washington: Scottish Academic Press/Smithsonian Institution Press, 240-259. (available on MMS)

Tapper, R. 1998. "What is this thing called Ethnography?" <u>Iranian Studies,</u> (3-4): 389-399. (available on MMS)

Compulsory Films

Best in the West / Maryam Kashani/ 2006/ 71'/ USA

Caught Between Two Worlds/ Pershang Sadegh-Vaziri and Simin Farkhondeh/ 2008/ 58`/ USA-Iran

Seminar Film

Basidji/ Mehran Tamadon/ 2010/ 114`/ France

WEEK THREE: ETHNICITY, RELIGION AND CULTURAL DIVERSITY

Compulsory Readings

Ashraf, A. 1993. "The Crisis of National and Ethnic Identities in Contemporary Iran." <u>Iranian Studies,</u> (1/2): 159-164. (available on MMS)

Bayat, K. 2005. "The Ethnic Question in Iran." <u>Middle East Report</u>, (237): 42-45. (available on MMS)

Gheissari, A. (ed.) <u>Contemporary Iran: Economy, society, politics</u>. Oxford, New York: Oxford University Press. (Short Loan)

Mojab, S. and Hassanpour. A. 1996. "The Politics of Nationality and Ethnic Diversity." In: Saeed Rahnema and Sohrab Behdad, (eds.) <u>Iran after the Revolution: Crisis of an Islamic State</u>. London: I. B. Tauris, 229-250. (Short Loan)

Tapper, R. and Thompson, J. (eds.) 2002. <u>The Nomadic Peoples of Iran</u>. London: Azimuth Editions. (Short Loan)

Tohidi, N. 2009. "Ethnicity and Religious Minority Politics in Iran." In: Ali Gheissari (ed.) <u>Contemporary Iran: Studies in Society, Economy, and Politics</u>. Oxford, New York: Oxford University Press, 299-323. (available on MMS)

Vaziri, M.1993. <u>Iran as Imagined Nation: the Construction of National Identity</u>. New York: Paragon House. (Short Loan)

Collateral Readings

Beck, L. 1986. <u>The Qashqa'i of Iran</u>. New Haven: Yale University Press. (available in Library)

Bradburd, D. A. 1983. "National Conditions and Local-Level Political Structures: Patronage in Prerevolutionary Iran." <u>American Ethnologist</u>, 10, (1): 23-40. (available on MMS)

Price, M. 2005. <u>Iran's Diverse Peoples: A Reference Sourcebook</u>. Santa Barbara, Calif.; Denver, Colorado : ABC-CLIO. (e-book, library)

Tapper, R. (ed.) 1983. <u>The Conflict of Tribe and State in Iran and Afghanistan</u>. London: Croom Helm. (Short Loan)

Compulsory Films

Infidels (*Koffar*) / Bahman Kiarostami/ 2004/ 40'/ Iran

The Other Side of Burka (*Az Pas-e Borghe*) / Mehrdad Oskoui/ 2004/ 52'/ Iran

Seminar Film

The Persian Gulf (*Daryay-e Pars*)/ Manouchehr Tayyab/ 2006/ ?/ Iran

WEEK FOUR: IRANIAN SHIISM AND NATIONAL IDENTITY

Compulsory Readings

Amanat, A. 2009. <u>Apocalyptic Islam and Iranian Shiism</u>. London; New York: I.B. Tauris. (Short Loan)

Beeman, W. O. 1976. "What Is (Iranian) National Character? A Sociolinguistic Approach." <u>Iranian Studies</u>, 9 (1): 22-48. (available on MMS)

Boroujerdi, M. 1998. "Contesting Nationalist Constructions of Iranian Identity." <u>Journal for Critical Studies of the Middle East</u>, (12): 44-52. (available on MMS)

Kazemipur, A. and Rezaei, A. 2003. "Religious Life under Theocracy: The case of Iran." <u>Journal for the Scientific Study of Religion</u>, 42 (3): 347-361. (available on MMS)

Mottahedeh, R. 2000. <u>The Mantle of the Prophet: Religion and politics in Iran</u>. Oxford: Oneworld. (Short Loan)

Shaery-Eisenlohr, R. 2007. "Imagining Shi'ite Iran: Transnationalism and Religious Authenticity in the Muslim World." <u>Iranian Studies</u>, (1): 17-35. (available on MMS)

Thurfjell, D. 2006. <u>Living Shi'ism: Instances of Ritualisation Among Islamist Men in Contemporary Iran</u>. Leiden: Brill. (Short Loan)

Collateral Readings

Faruqui, M. D. 1998. "Iran: Renegotiating a 'Revolutionary' Identity." <u>Economic and Political Weekly</u>, 33 (31): 2071-2077. (available on MMS)

Weissbrod, L. 1983. "Religion as National Identity in a Secular Society." <u>Review of Religious Research</u>, 24 (3): 188-205. (available on MMS)

Yarshater, E.1993. "Persian Identity in Historical Perspective." <u>Iranian Studies</u>, 26, (1/2): 141-142. (available on MMS)

Compulsory Films

The Faces on the Wall (*Chehrehha Bar Divar*)/ Bijan Anquetil, Paul Costes/ 2007/ 64'/ France

Pilgrimage/ Bahman Kiarostami/ 2005/ 52`/ Iran/ Iraq/ USA

Seminar Film

Children of Prophet/ Sudabeh Mortezai/ 2006/ 90'/ Austria

WEEK FIVE: SOCIO-CULTURAL IMPACTS OF SHIITE REVOLUTION (1978-9)

Compulsory Readings

Amir Arjomand, S. 1986. "Iran's Islamic Revolution in Comparative Perspective." <u>World Politics</u>, 38 (3): 383-414. (available on MMS)

Amir Arjomand, S. 1989. "History, Structure, and Revolution in the Shi'ite Tradition in Contemporary Iran." <u>International Political Science Review</u>,10 (2), The Historical Framework of Revolutions:111-119. (available on MMS)

Fischer, M. J. 2003. <u>Iran: From Religious Dispute to Revolution</u>. Madison, WI: University of Wisconsin Press, 1-11; 136-244. (available on MMS)

Moaddel, M.1993. <u>Class, Politics, and Ideology in the Iranian Revolution</u>. New York: Columbia University Press. (Short Loan)

Rahnema, S. and Behdad. S. 1996. <u>Iran After the Revolution: Crisis of an Islamic state</u>. London: I. B. Tauris. (Short Loan)

Swenson, J. D.1985. "Martyrdom: Mytho-Cathexis and the Mobilization of the Masses in the Iranian Revolution." <u>Ethos</u>, 13 (2): 121-149. (available on MMS)

Collateral Readings

Alamdari, K. 2005. "The Power Structure of the Islamic Republic of Iran: Transition from Populism to Clientelism, and Militarization of the Government." <u>Third World Quarterly</u>, 26 (8): 1285-1301. (available on MMS)

Amanat, A. 1989. "The Study of History in Post-Revolutionary Iran: Nostalgia, Illusion, or Historical Awareness?" <u>Iranian Studies</u>, 22 (4): 3-18. (available on MMS)

Parsa, M. 1988. 'Theories of Collective Action and the Iranian Revolution." <u>Sociological Forum</u>, 3 (1): 44-71. (available on MMS)

Pesaran, E. 2008. "Towards an Anti-Western Stance: The Economic Discourse of Iran's 1979 Revolution." <u>Iranian Studies</u>, 41(5): 693-718. (available on MMS)

Rubin, B. M. 2007. <u>The Iranian Revolution and the Resurgence of Islam</u>. Philadelphia: Mason Crest Publishers. (Short Loan)

Zahedi, D. 2000. <u>The Iranian Revolution Then and Now: Indicators of Regime Instability</u>. Oxford: Westview Press. (Short Loan)

Compulsory Films

Into Thin Air (*Gom-o-Gur*)/ Mohamadreza Farzad/ 26'/ 2010/ Iran

444-Days/ Mohamad Shirvani/ 58'/ 2008/ Iran

Seminar Film

Plastic Flowers Never Die/ Roxanne Varzi/ 34'/ 2008/ USA

WEEK SIX: WAR, MARTYRDOM AND POPULAR SHIITE CULTURE (1980-88)

Compulsory Readings

Dorraj, M. 1977. "Symbolic and Utilitarian Political Value of a Tradition: Martyrdom in the Iranian Political Culture". The Review of Politics, 59 (3) Non-Western Political Thought: 489-521. (available on MMS)

Gieling, S. M. 1999. Religion and War in Revolutionary Iran. London, New York: I.B. Tauris, 1-38. (available on MMS)

Khosrokhavar, F. 2005. Suicide Bombers: Allah's New Martyrs. Translated by David Macey. London: Pluto Press. (Short Loan)

Scot Aghaie, K. 2004. The Martyrs of Karbala: Shi'i Symbols and Rituals in Modern Iran. London: University of Washington Press, 1-14; 87-112. (available on MMS)

Swearingen, W. D. 1988. "Geopolitical Origins of the Iran-Iraq War." Geographical Review, 78 (4): 405-416. (available on MMS)

Thurfjell, D. 2006. Living Shi'ism: Instances of Ritualisation Among Islamist Men in Contemporary Iran. Leiden: Brill. (Short Loan)

Collateral Readings

Cook, D. 2007. Martyrdom in Islam. Cambridge; New York: Cambridge University Press. (Short loan)

Dabbous, Y., Nasser, K., and Farah Dabbous. 2010. "Across the Bridge of Death: The culture of martyrdom in Lebanon 1960s-1980s." International Journal of Cultural Studies, (13): 593-615. (available on MMS)

Hashhash, M. 2006. "On the Visual Representation of Martyrdom in Palestine." Third Text, 20 (3-4): 391–403. (available on MMS)

Karsh, E. 2002. The Iran-Iraq War, 1980-1988. Oxford: Osprey Pub. (available in Library)

Lori, A. 2009. "Martyr Bodies in the Media: Human rights, aesthetics, and the politics of immediation in the Palestinian intifada." American Ethnologist, 36 (1): 161-180. (available on MMS)

Petersen-Overton, K. J. 2010. <u>Inventing the Martyr: Martyrdom as Palestinian National Signifier</u>. Unpublished paper. (available on MMS)

Potter, L. G. and Sick, Gary, G. (eds.) 2004. <u>Iran, Iraq and the Legacies of War</u>. Basingstoke: Palgrave Macmillan. (available in Library)

Compulsory Films

The Zero Degree Orbit (*Madar-e Sefrdarajeh*)/ Mahmoud Rahmani/ 2007/ 26'/ Iran

Doomsday Machine (*Mashin-e Ruz-e Ghiyamat*)/ Soudabeh Moradian/ 2009/ 53'/ Iran

Seminar Film

Behesht Zahra: Mothers of the Martyrs / Mehran Tamadon/ 2004/ 47'/ France-Iran

WEEK SEVEN: RITUAL, SPACE AND SACREDNESS

Compulsory Readings

Aghaie, K. 2006. <u>The Women of Karbala: Ritual Performance and Symbolic Discourses in Modern Shi'i Islam</u>. Texas: University of Texas Press, 1-21; 25-43 (available on MMS)

Chelkowski, P. (ed.) 1979. <u>Taziyeh: Ritual and Drama in Iran</u>. New York: New York University Press ; Soroush. (Short Loan)

Haeri, S. 2009. "Religion, Women, and Political Agency in Iran." In: Ali Gheissari (ed.) <u>Contemporary Iran: Studies in Society, Economy, and Politics</u>. Oxford, New York: Oxford University Press, 125-149. (available on MMS)

Shirazi, F. 2005. "The Sofreh: Comfort and community among women in Iran." <u>Iranian Studies</u>, 38 (2): 293-309. (available on MMS)

Torab, A. 2007. <u>Performing Islam: Gender and Ritual in Islam</u>. Leiden; Boston: Brill, 1-29; 137-168. (available on MMS)

Collateral Readings

Beeman, W. O. 1981. 'A Full Arena: The Development and Meaning of Popular Performance Traditions in Iran' In: Michael Bonine and Nikki R. Keddie (eds.) <u>Modern Iran: The Dialectics of Continuity and Change</u>. Albany, New York State University Press, 285-305. (Short Loan)

Betteridge, A. H. 1980. "The Controversial Vows of Urban Women in Iran." In: N. Auer Falks and R.M. Gross (eds.) <u>Unspoken Worlds: Women's Religious Lives in Non-Western Cultures</u>. San Francisco, Harper and Row, 141-158. (available in Library)

Hegland, M.1983. "Two Images of Hussain. Accommodation and Revolution in an Iranian Village." In: N.R. Keddie (ed.) <u>Religion and Politics in Iran: Shi'ism from Quietism to Revolution</u>. Yale University Press: New Haven: 218-35. (available in Library)

Compulsory Films

Majed.

The Refrain of Locked *Lenjs* (*Safir-e Lenjhayeh Darband*)/ Mehdi Omidvari/ 2005/ 38'/ Iran

Seminar Film

Standard-bearers of Hussein: Women commemorating Karbala/ Ingvild Flaskerud/ 2003 / 35'/ Norway

WEEK EIGHT: GENDER ISSUES AND FAMILY

Compulsory Readings

Abbasi-Shavazi, M. J.; McDonald. P. and Meimanat Hosseini-Chavoshi. 2009. <u>The Fertility Transition in Iran: Revolution and Reproduction</u>. U.K.: Springer. (Short Loan)

Haeri, S. 1989. <u>Law of Desire: Temporary Marriage in Iran</u>. London: I.B. Tauris. (Short Loan)

Mahdavi, P. 2009. "Who Will Catch Me If I Fall? Health and the infrastructure of risk for urban young Iranians." In: Ali Gheissari (ed.) <u>Contemporary Iran: Studies in Society, Economy, and Politics</u>. Oxford, New York: Oxford University Press, 150-193. (available on MMS)

Tober, D. M., Taghdisi M., and Mohammad Jalali. 2006. "Fewer Children, Better Life" or "As Many as God Wants"?", <u>Medical Anthropology Quarterly</u>, 20 (1): 50-71. (available on MMS)

Tremayne, S. "Not All Muslims Are Luddites." <u>Anthropology Today</u>, 22 (3): 1-2. (available on MMS)

Collateral Readings

Clarke, M. 2006. "Islam, Kinship and New Reproductive Technology." <u>Anthropology Today</u>, 22 (5): 17-20. (available on MMS)

Clarke, M. 2006. <u>Islam and New Kinship: Reproductive technology and the Shariah in Lebanon</u>, 26-55; 93-115; 185-215. (available on MMS)

Inhorn, M. C. and Sargent, C. F. 2006. "Introduction to Medical Anthropology in the Muslim World." <u>Medical Anthropology Quarterly,</u> 20, (1): 1-11. (available on MMS)

Mahdavi, P. 2008. <u>Passionate Uprisings: Iran's Sexual Revolution</u>. Stanford: Stanford University Press. (available in Library)

Yount, K. M. and Rashad. H. 2008. <u>Family in the Middle East: Ideational Change in Egypt, Iran, and Tunisia</u>. London ; New York: Routledge. (Short Loan)

Compulsory Films

Aids, Iran 2004: The Lovers, The Victims (*Eydz, Iran 1383*) Mohammad Ehsani, Kamal Bahar/2004/37'/ Iran

Our Times... (*Ruzegar-e Ma*) / Rakhshan Bani-Etemad/2002 /65' / Iran

Seminar Film

TBA

WEEK NINE: YOUTH, SEX LIFE AND FASHION

Compulsory Readings

2009. "Special Issue on gender and Sexuality." <u>Iranian Studies</u>, 42 (1). (available on MMS)

Afary, J. 2009. <u>Sexual Politics in Modern Iran</u>. Cambridge: Cambridge University Press, 1-16; 323-359; 360-373. (available on MMS)

Khosravi, S. 2008. <u>Young and Defiant in Tehran</u>. Philadelphia: University of Pennsylvania Press, 1-56. (available on MMS)

Shahidian, H. 2008. "Contesting Discourses of Sexuality in Post-Revolutionary Iran." In: Pinar Ilkkaracan (ed.), <u>Deconstructing Sexuality in the Middle East: Challenges and discourses</u>, 101-137. (available on MMS)

Collateral Readings

DeJong, J. and Jawad, R., Iman Mortagy, Bonnie Shepard. 2005. "The Sexual and Reproductive Health of Young People in the Arab Countries and Iran." <u>Reproductive Health Matters</u>" (13) 25: 49-59. (available on MMS)

Sedghi, H. <u>Women and Politics in Iran: Veiling, Unveiling, and Reveiling</u>. New York: Cambridge University Press. (available in Library)

Compulsory Films

Nose Iranian Style (*Damagh Be Sabk-e Irani*)/ Mehrdad Oskouei/ 2005/ 52'/ Iran

Roya and Omid (*Roya va Omid*)/ Elhum Shakerifar/ 2006/ 15'/ UK

Tehran:11pm (*Tehran: 11 Shab*)/ Vanessa Langer, Nasrin/ 2007/ 26'/ Iran-Switzerland

Seminar Film

Be Like Others Tanaz Eshaghian/ 2008/ 74'/ Canada, Iran, UK, USA

WEEK TEN: Visual Art, Cinema, and Media

Compulsory Readings

Chelkowski, P. and Dabashi, H. 2002. <u>Staging a Revolution: The Art of Persuasion in the Islamic Republic of Iran</u>. New York: New York University Press. (Short Loan)

Gruber, C. J. 2008. "The Message is on the Wall: Mural Arts in Post-Revolutionary Iran." <u>Persica</u> (22): 15-46. (available on MMS)

Gruber, C. 2009. "Media/ting Conflict: Iranian Posters from the Iran-Iraq War (1980-88)." In: Jaynie Anderson (ed.) <u>Crossing Cultures: Conflict, Migration</u>. Convergence, Proceedings of the 32nd Congress of the International Committee of the History of Art. Melbourne: Melbourne University Press, 710-715. (available on MMS)

Keshmirshekan, H. 2007. "Contemporary Iranian Art: The Emergence of New Artistic Discourses." <u>Iranian Studies</u> 40 (3): 335-366. (available on MMS)

Naficy, H. 2010. "Faster Than a Speeding Bullet, More Powerful Than a Locomotive: Mutual instrumentalization of culture, cinema, and media by Iran and the United States." In: Yahya R. Kamalpour (ed.) Media, Power, and Politics in the Digital Age: The 2009 presidential election uprising in Iran. Rowman and Littlefield Publishers, INC, 205-221. (available on MMS)

Semati, M. 2008. "An Introduction to Media, Culture, and Society in Iran." In: Mehdi Semati (ed.) Media, Culture and Society in Iran: living with globalization and the Islamic state. London; New York : Routledge, 3-13. (available on MMS)

Sreberny, A. and Khiabany, G. 2011. Blogistan: The Internet and Politics in Iran. London, New York: I. B. Tauris, 1-33; 35-59; 87-129. (available on MMS)

Sreberny-Mohammadi, A. and Mohammadi, A. 1994. Small Media, Big Revolution: Communication, Culture, and the Iranian Revolution. London, Minneapolis: University of Minnesota Press. 75-94; 163-193. (available on MMS)

Zeydabadi-Nejad, S. 2010. The Politics of Iranian Cinema: Film and society in the Islamic Republic. London, New York: Routledge, 1-54. (available on MMS)

Collateral Readings

Keshmirshekan, H. 2010. "The Question of Identity vis-à-vis Exoticism in Contemporary Iranian Art." Iranian Studies 43 (4): 489-512. (available on MMS)

Youssefzadeh, A. 2000. "The Situation of Music in Iran since the Revolution: The Role of Official Organizations." British Journal of Ethnomusicology, 9 (2): 35-61. (available on MMS)

Compulsory Films

Off Beat (*Saz-e Mokhalef*)/ Mojtaba Mirtahmasb/ 2004/ 45'/ Iran

Imamzadeh Internet (*Emamzadeh Internet*)/ Reza Haeri/ 2004/ 26'/ Iran

Seminar Film

TBA

WEEK ELEVEN: SPORT, GENDER AND SOCIETY

Compulsory Readings

2002. "Special Issue on Sports and Games." Iranian Studies, 35 (4). (available on MMS)

Steel, J and Sophie Richter-Devroe. 2003. "The Development of Women's Football in Iran. A Perspective on the Future for Women's Sport in the Islamic Republic." Iran (41): 315-322. (available on MMS)

Collateral Readings

Balaghi, S. 2003. "Football and Film in the Islamic Republic of Iran." Middle East Report (229): 54-56. (available on MMS)

Compulsory Films

Here is the Ball, Here is the Field (*In Guy, In Meydan*)/ Maryam Haghpanah/2007/ 28'/ Iran

Foot on the Ball/ Mojtaba Mirtahmasb/ 55'/ 2008/ Iran

Seminar Film

Football, Iranian Style (*Football Beh Sabk-e Irani*)/ Maziar Bahari/ 2001/ 50'/ Iran

SA3032 ANTHROPOLOGY OF POST-REVOLUTIONARY IRAN

PUBLIC FILM PRESENTATIONS

WEEK ONE- INTRODUCTION TO THE COURSE

Seminar Film

The Real Fake/ Nader Talebzadeh/ 2010/ 75'/ Iran

WEEK TWO- INTRODUCTION TO ANTHROPOLOGY OF/AND IN IRAN

Basidji/ Mehran Tamadon/ 2010/ 114`/ France

WEEK THREE: ETHNICITY, RELIGION AND CULTURAL DIVERSITY

The Persian Gulf (*Daryay-e Pars*)/ Manouchehr Tayyab/ 2006/ ?/ Iran

WEEK FOUR: IRANIAN SHIISM AND NATIONAL IDENTITY

Children of Prophet/ Sudabeh Mortezai/ 2006/ 90'/ Austria

WEEK FIVE: SOCIO-CULTURAL IMPACTS OF SHIITE REVOLUTION (1978-9)

Plastic Flowers Never Die/ Roxanne Varzi/ 34'/ 2008/ USA

WEEK SIX: WAR, MARTYRDOM AND POPULAR SHIITE CULTURE (1980-88)

Behesht Zahra: Mothers of the Martyrs / Mehran Tamadon/ 2004/ 47'/ France-Iran

WEEK SEVEN: RITUAL, SPACE AND SACREDNESS

TBA

WEEK EIGHT: GENDER ISSUES AND FAMILY

TBA

WEEK NINE: YOUTH, SEX LIFE AND FASHION

Be Like Others Tanaz Eshaghian/ 2008/ 74'/ Canada, Iran, UK, USA

WEEK TEN: Visual Art, Cinema, and Media

TBA

WEEK ELEVEN: SPORT, GENDER AND SOCIETY

Football, Iranian Style (*Football Beh Sabk-e Irani*)/ Maziar Bahari/ 2001/ 50'/ Iran

All welcome
Please reserve your place by contacting:
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